

“NO SMALL PARTS”

ANNUAL REPORT
2026

Queensville Players

12-17-21
ACT II
[MUSIC AND SFX: "STREET BEATS"]
[MUSIC AND SFX: "STREET BEATS"]
[ARIEL, WILLARD, BEN, and RUSTY look on, excited and curious. WILLARD runs behind. A sign overhead announces THE BAR-B-QUE! MUSIC: JAZZ (DJ)]
ARIEL: Best! Where have you brought us?
BEN: It's called the Bar-B-Que! The billboards say that it's the finest little dance palace in the tri-county area. Think of it as research.
RUSTY: Then what are we waiting for?
[They start off. RUSTY drops WILLARD.]
WILLARD: (on aside, with dread) Oh, my God!



AGENDA

In the Spotlight

The Role We Play

The Company

Featured Performances

Supporting Cast

Production Notes

Program Notes

Special Thanks



IN THE SPOTLIGHT



A Word from the President



AN UNFORGETTABLE YEAR

This past season was a defining year for the Queensville Players — a year where our community, our artistry, and our commitment to storytelling shone brighter than ever. As we gather for this Annual General Meeting, we look back at a remarkable year.

The Queensville Players demonstrated the strength of our volunteers, the creativity of our production teams, and the passion of our performers. Our ability to blend imaginative staging with heartfelt performances resonated with people across our community. Reminding us how powerful it is when a community comes together to celebrate joy and movement.

This past year, we strengthened our processes, welcomed new members and returning veterans, and continued to build a culture rooted in collaboration, respect, and artistic excellence. This past season was a testament to who we are and what we can accomplish together.

As we look ahead to the opportunities of 2026 and beyond, today is a moment to honour the work, the people, and the spirit that made this past season unforgettable.

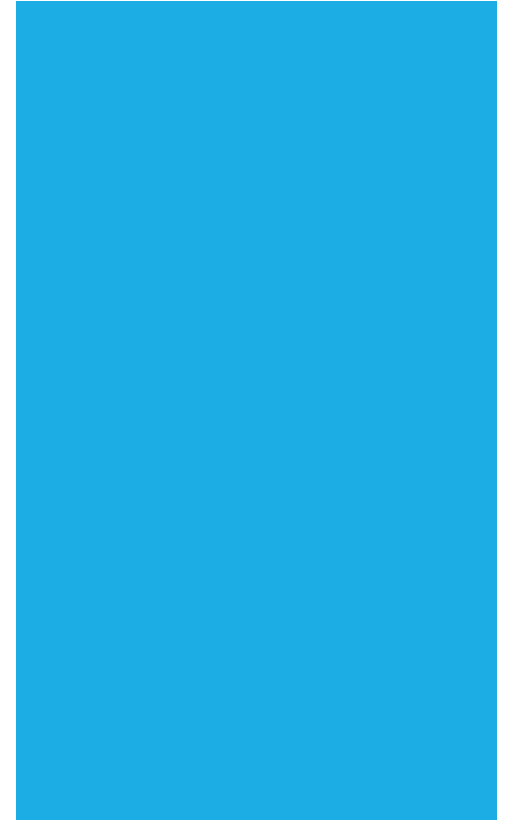


THE ROLE WE PLAY

Our Mission

MISSION STATEMENT

Queensville Players is dedicated to creating a safe and welcoming space where everyone, regardless of background or experience, can share in the joy of live theatre. We champion inclusivity, encourage creativity, and foster a spirit of volunteerism that strengthens our community. Through meaningful engagement and collaboration, we strive to produce high quality theatrical experiences that inspire, entertain, and unite. Our mission is to celebrate the transformative power of theatre while ensuring every voice feels valued and every participant supported.



As theatre volunteers, we are the heartbeat of every community theatre production, working together behind the scenes and front of house to create memorable experiences for our audiences and each other.

Whether we are building sets, helping with costumes, welcoming patrons, organizing events, or supporting performers, each role contributes to the success of the whole. We give our time, energy, and talents not only to put on a show, but also to build friendships, strengthen community spirit, and keep the magic of live theatre thriving for everyone.

Stacey Brown

Vice President





“SEEING EVERYONE’S HARD WORK COME TO LIFE AT EACH STAGE,
WHETHER IT WAS NAILING A SONG, CHOREO, OR CHALLENGING
SCENES!”

Matilda, Spring 2026

THIS YEAR'S CREATIVE TEAMS

Thank you to all the
talented production
teams!

Your hard work
deserves a standing
ovation.



Absent – **Randy Sandler**, Music Director,
Michelle Charrette, Assistant Director
Melanie French, Choreographer



WELCOME TO
MONT

FEATURED PERFORMANCES

A year in review





HAUNTED HIKE, EAST GWILLIMBURY, ON

Hundreds of families visited the trail about the Sharon Temple.

Queensville Players had their tent and advertised the 2025 – 2026 season.

FOOTLOOSE





CHRISTMAS CAROLING AT CEDARVALE, GEORGINA, ON

Queensville Players' Carolers brought holiday greetings to the residents of Cedarvale Lodge.



MASTERPIECE MEETS THE RUNWAY, ARTAMICA EVENT, GEORGINA, ON

In support of the
Good Food Collective

AUDITION WORKSHOP

Ashley Cullum - Program Director

Veronica Yao - Facilitator

Volunteers: Gabriel Cullum, Gavin
Johnson, Ariannah Mayes

14 participants





THE WORKSHOP EXPLORED WHAT TO EXPECT DURING AN AUDITION.

Ms. Yao took the participants through how to approach acting, vocal and dance. The day ended with a review and family show.

MATILDA, SPRING 2026





KUDOS TO OUR VOLUNTEERS!



Nicole Hill, Director Membership and Volunteers



VOLUNTEERS MATTER

Community theatre doesn't run on budgets alone, It runs on people.

People who give their time after long workdays, who show up early, stay late, and step in wherever they're needed. People who build sets, sew costumes, run lights and sound, organize, promote, clean up, and somehow still find the energy to do it all again the next day.

What you give isn't just time, it's care, commitment, and heart.

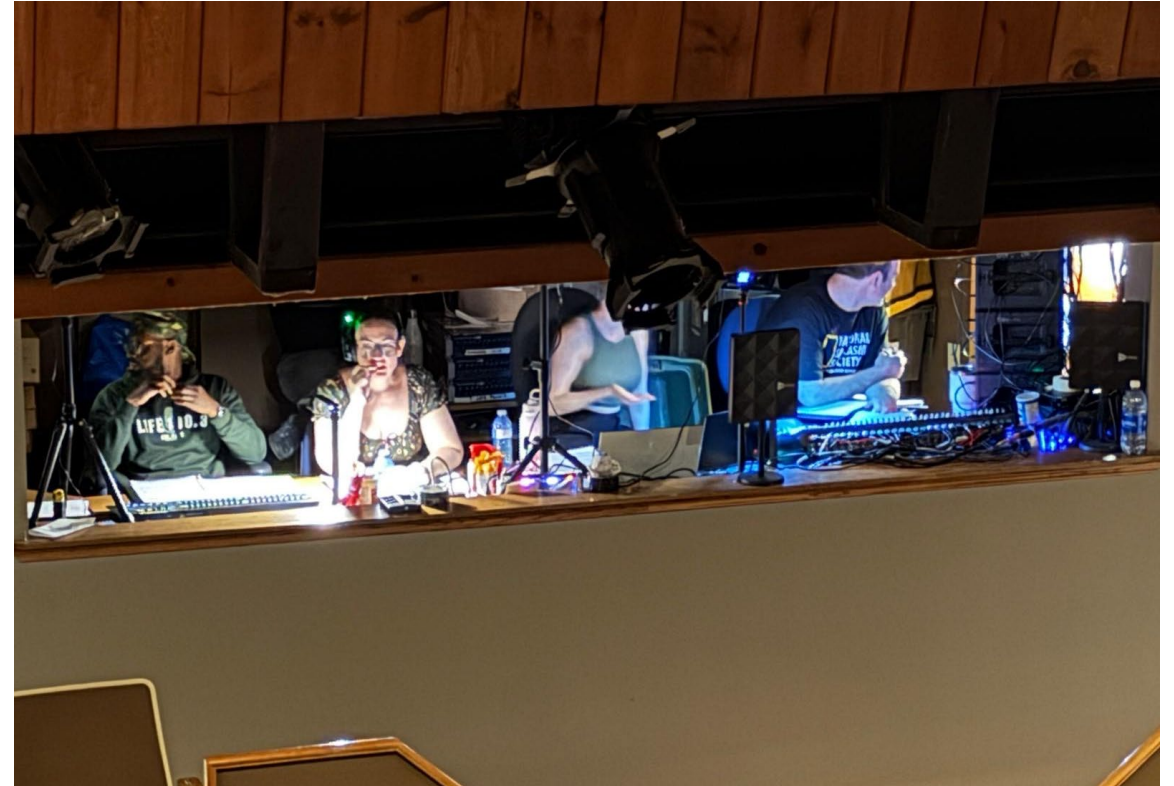


You are the reason the curtain rises. You are the steady hands backstage, the problem-solvers in the moment, and the quiet force behind every seamless performance. Most of what you do goes unseen by the audience, but it is felt in every single show.

And then there are those who go even further, who take on extra responsibility,

- who lead,
- who mentor,
- who consistently step up in ways that truly shape who we are as a theatre community.

Your dedication, generosity, and willingness to go above and beyond do not go unnoticed. You set the tone for what it means to be part of this community, and we are deeply grateful for the example you set.



SUPPORTING CAST

Volunteers By the Numbers

150

actors and production teams

44

volunteers

2,227+

hours of rehearsals

150

hours of student volunteer towards
graduation requirements

14

youth engaged in performance arts





FRONT OF HOUSE



MANY THANKS TO . . .

Catherine Baker

Keith Brown

Husnat Bello

Paul Cull

Ashley Cullum

Mark and Leanne Forrester
Christine Goodeve and family

Shannon Kelly

Ariannah Mayes

Ryan MacDougall

Alexa Murray

Samantha Wallbank

Beth Wood



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SOCIAL MEDIA GROWTH

EMILY FALGREN, DIRECTOR OF SOCIAL MEDIA
AND PUBLICITY

Facebook - over the last 90 days, interactions were up 32% (2.8k interactions) and about 215k views on posts (108% increase).

QP gained approximately 22 followers per month from June 2025 to April 2026. The highest growth in followers was noted in April 2026 with 66 followers gained.



1,464

Facebook followers

1,320

Instagram followers

84

TikTok followers

A hand holding a yellow pencil is shown writing on a sheet of musical notation paper. The paper features several staves with musical notes and clefs. The background is a soft, out-of-focus grey. The text 'PRODUCTION NOTES' is overlaid in white, bold, sans-serif font across the center of the image.

PRODUCTION NOTES

(Note: Unaudited)

FINANCIAL OVERVIEW

Our financial overview reflects a robust and resilient fiscal performance.

Key indicators show consistent revenue growth over the past year, attributed to strategic cost management and successful marketing.

Operating margins have improved, signaling operational efficiency, while strengthening our reserves.

This underscores our commitment to financial stability, positioning us for sustained growth.

CAPITAL EXPENDITURES

Queensville Players has invested in the following:

- Two follow spots
- Mac laptop
- Show software – Qlab
- POS machines
- Laptop for Front of House
- Keyboard and stand
- Communications system for stage management



INVESTMENT & FINANCIAL POSITION

Queensville Players has invested in a GIC with the goal of building permanent funds.

This investment represents a prudent step toward building longer-term financial security while maintaining liquidity for operational needs.



OPPORTUNITIES

Expand school and group ticket sales: suggestion – communicate with teachers about the 2026 – 2027 season

Grow sponsorship and advertising revenue: suggestion – send out sponsorship package over the summer

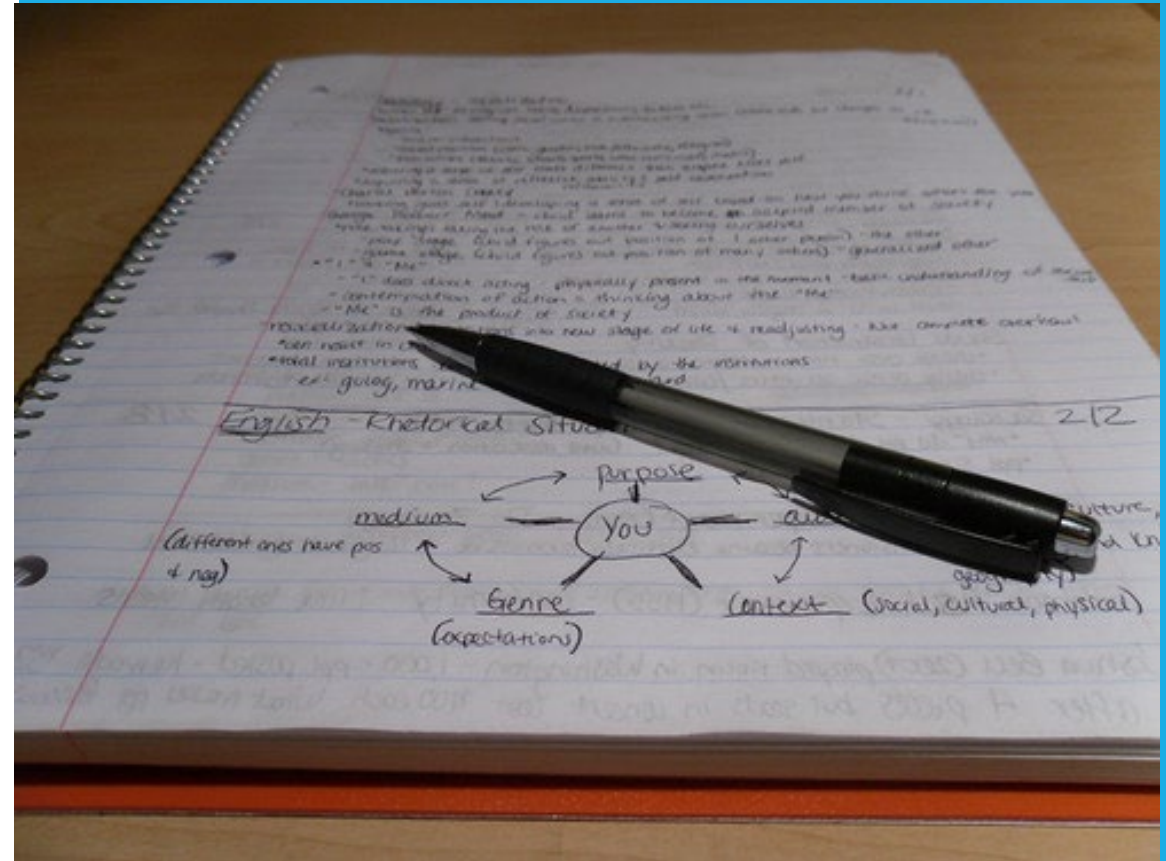
Continue monitoring production-specific cost drivers. Royalties are in U. S. dollars, and this has an impact on production costs.

Continue to pick shows that appeal to a wide range of patrons.



BLOCKING NOTES:

1. This season's financial performance tells a reassuring story: steady ticket sales, strong ancillary revenue, and disciplined spending.
2. QP continues to walk a careful tightrope between artistic ambition and fiscal responsibility. This can be largely contributed to the excellent oversight of this year's producers.
3. Finally, Queensville Players wants to acknowledge the support of our many volunteers. Without you the magic couldn't happen.





2026/2027 SEASON



“Love and Connection”



RODGERS AND HAMMERSTEIN'S

CINDERELLA

"GLASS SLIPPERS ARE SO BACK..."

The Broadway adaptation of the classic musical features new characters, a hilarious libretto, surprising twists, and an unforgettable score from Rodgers & Hammerstein. Rodgers + Hammerstein's *Cinderella* is a musical in two acts with music by Richard Rodgers, lyrics by Oscar Hammerstein II, and a book by Douglas Carter Beane based partly on Hammerstein's 1957 television adaptation.

A young woman forced into a life of servitude by her cruel stepmother and selfish stepsisters. With the help of her Fairy Godmother, Cinderella is transformed into an elegant young lady and attends the ball to meet her Prince.

With the help of her fairy godmother, a pumpkin and a little magic and humour, Ella, Prince Topher and their generous friends will inspire and delight the whole family.



KEY THEMES

- **Kindness & Empathy:** Cinderella's decision to show compassion ultimately changes the kingdom and earns her a happily ever after.
- **Self-Empowerment & Agency:** Cinderella (Ella) takes charge of her destiny, discovering that personal transformation comes from acting with confidence, independence, and self-respect.

Queensville Players Presents:

RODGERS + HAMMERSTEIN'S CINDERELLA



MUSIC BY RICHARD RODGERS

LYRICS BY OSCAR HAMMERSTEIN II

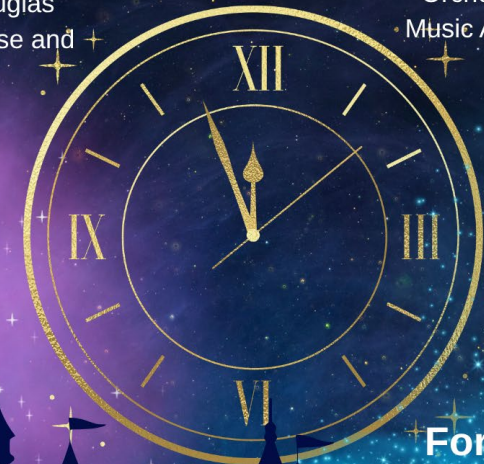
NEW BOOK BY DOUGLAS CARTER BEANE

ORIGINAL BOOK BY OSCAR HAMMERSTEIN II

NOVEMBER 20TH-29TH, 2026

Additional Lyrics By Douglas
Carter Beane, David Chase and
Bruce Pomahac

Orchestrations by Danny T.
Music Adaptation & Arrangement
by David Chase



For Tickets Visit
[StarTicketing.com](https://www.StarTicketing.com)
or call 1-866-808-20

THE STEPHEN LEACOCK THEATRE, KESWICK

CINDERELLA IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS

WWW.CONCORDTHEATRICALS.COM



DEAR EVAN HANSEN

"One of the most remarkable shows in musical theater history."

Queensville Players Presents:
DEAR EVAN HANSEN

APRIL 16TH-25TH, 2027

**STAY TUNED FOR THE
ARTISTIC TEAM CALL
AND AUDITION
DETAILS**

#youwillbefound

DEAR EVAN HANSEN



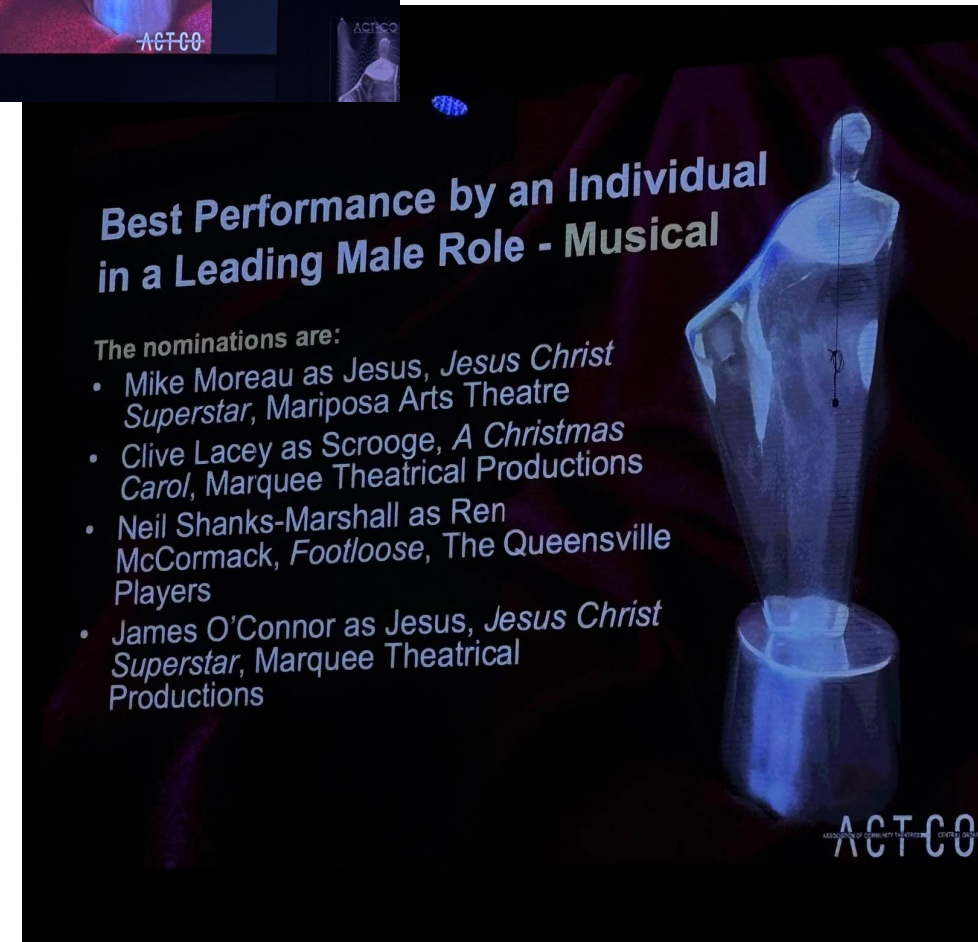
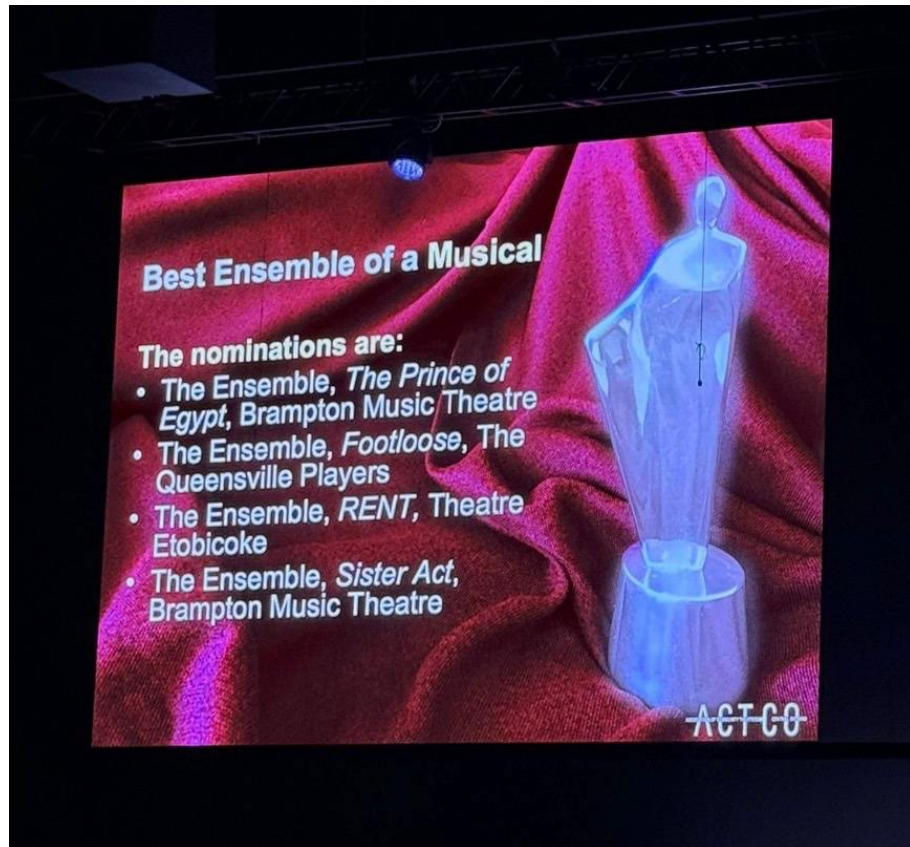
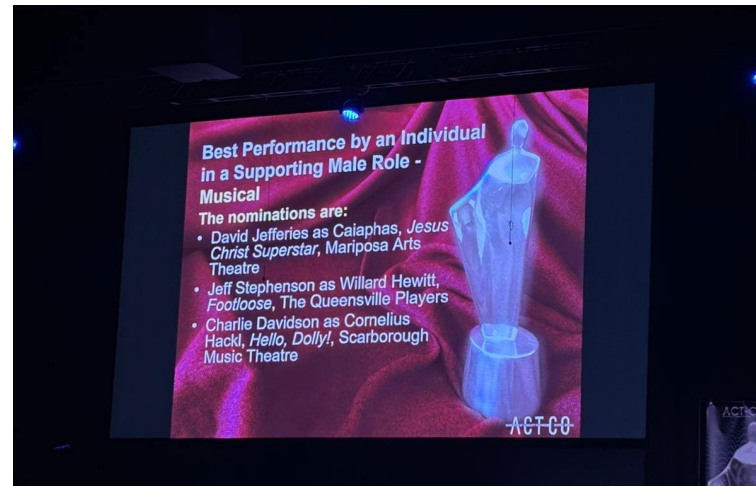
Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

□ Featuring a Tony Award-winning book by Steven Levenson, and a score by Benj Pasek and Justin Paul, *Dear Evan Hansen* is a new classic, with a message that has resonated with audiences around the world: “You Will Be Found.”

□ Seventeen-year-old Evan Hansen has felt invisible his entire life. But when a tragedy shocks his community and thrusts him into the center of a rapidly evolving controversy, Evan is given the opportunity of a lifetime: the chance to be somebody else. As his web of well-intentioned lies begins to unravel, though, Evan is forced to confront the fact that the price of belonging may be far steeper than he bargained for.

ACT-CO GALA MAY 2026



Nominations:

Best Stage Management of a Musical –
Dani Rito for *Footloose*

Best Performance of an Individual in a
Leading Male Role – Musical – **Neil
Shanks-Marshall**, Ren - *Footloose*

Best Performance of an Individual in a
Supporting Male Role – Musical – **Jeff
Stephenson**, Willard Hewitt, *Footloose*

PROGRAM NOTES: ACT-CO THEA AWARDS



AND THE THEA GOES TO . . .

Best Ensemble of a Musical

Footloose



OUR TEAM



John Du Somme
President



Stacey Brown
Vice
President



Beth Jones
Secretary



Cindy Leitch
Treasurer

OUR TEAM, CONTINUED



Doug Hammond

Grants and
Fundraising



Alyse Squirrell

Artistic
Director



**Emily
Fahlgren**

Marketing &
Publicity



Nicole Hill

Membership
& Volunteers



Tanya Gripich

Ex-Officio



CURTAIN

As we come to the end of today's annual general meeting, I want to take a moment to reflect on what truly matters: the people who make the Queensville Players what we are. Every accomplishment we celebrated today, every rehearsal, every cue called, every costume stitched, every moment of courage onstage exists because of the dedication, creativity, and generosity of our members.

I am profoundly proud of each person we highlighted this afternoon. Your work is the heartbeat of this company. You bring stories to life, you lift each other up, and you remind our community why theatre matters.

To every member of the Queensville Players, from our newest volunteers to our long-standing leaders, you have my deepest gratitude. Thank you for showing up, for giving your time, for believing in this group, and for helping us grow.

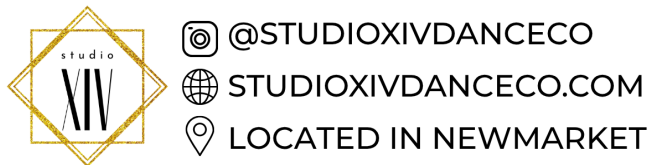
And to our guests, our audiences, our supporters, our friends thank you for welcoming us into your lives show after show. Your presence in those seats fuels everything we do.

As we look ahead to the coming year, I hope you carry today's pride with you. We have built something meaningful together, and I cannot wait to see where we go next.

SPECIAL THANKS . . .



Anchor Health





THANK YOU

Many thanks to everyone who contributed to the 2025 – 2026 season. With your help we know next year will be even better!

We look forward to working together.

Queensville Players

info@queensvilleplayers.ca